

Nicholas Hoffman

Selected works 2009-2024

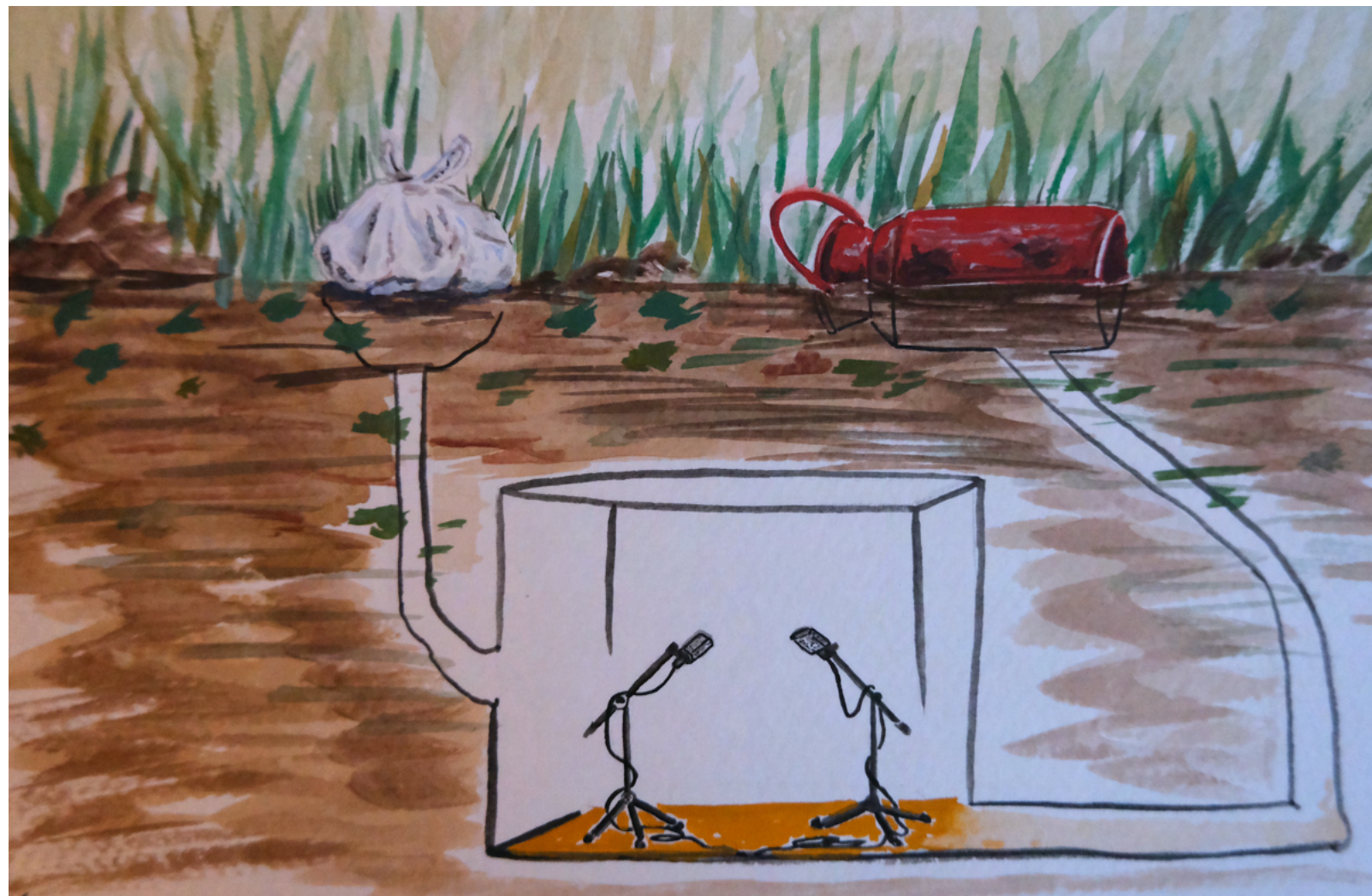


### "Spaced Pair"

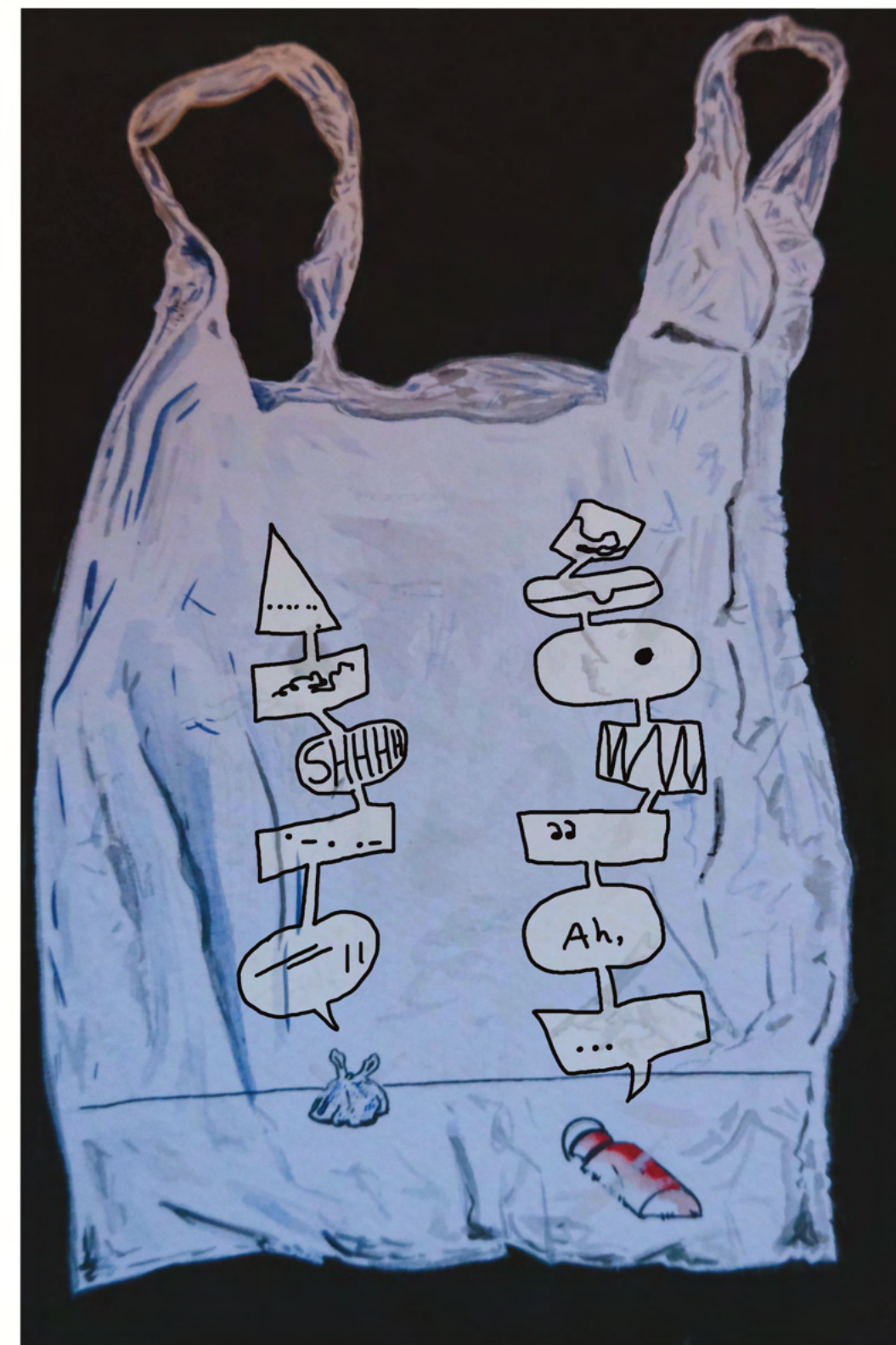
2 channel sound installation, 23mins, found milk can, found plastic bag, speakers, media players, earth, dimensions variable, 2024



"Spaced Pair" is a 2 channel sound installation. It re-stages only the foley sounds from the Samuel Beckett production *Happy Days*, using household items, found objects and abstract mouth expressions recorded in the artist's home studio. "Spaced pair" is a term used in music production when placing two microphones around an instrument for the purpose of recording a complete stereophonic image of the performance.



“Forget my fate” gouache, marker, watercolor paper, graphite, 15,2 x 22,8cm, 2024



“The bag, don't over-do the bag” gouache, marker, watercolor paper, graphite, 15,2 x 22,8cm, 2024



"Rebhahngasse 33"

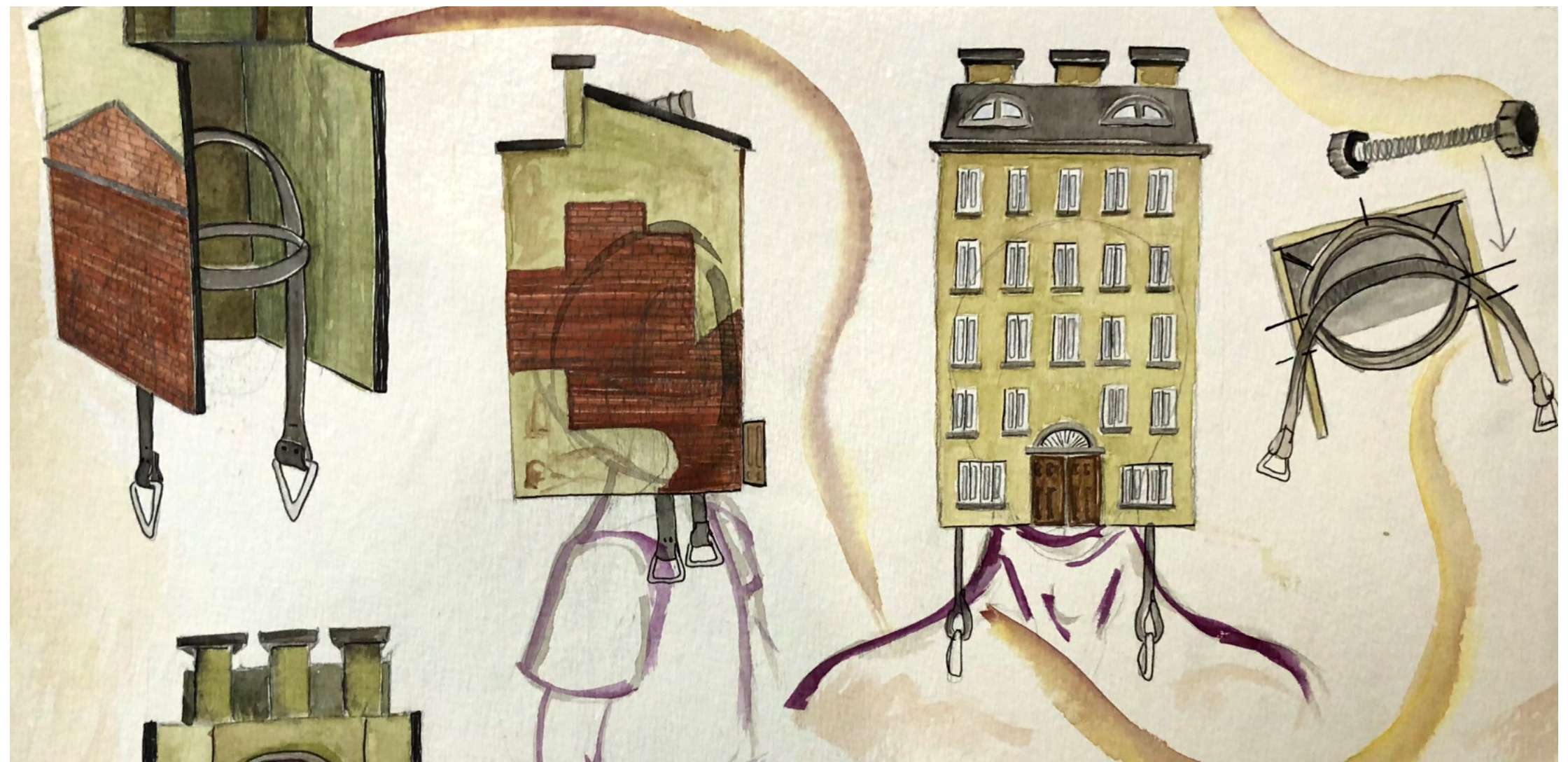
wood, foamcore, acrylic medium, acrylic paint, cardboard, plastic, PVC, chalk, microphone, leather, chain, magnets, cotton, cement

32cm x 32cm x 52cm

2021-22



detail of "Rebhahngasse 33"



Sketch for "Rebhahngasse 33" watercolor, graphite, marker, 2021



"A Seemingly Functional Window"  
performance, 55mins  
featuring:  
Laura Pudelek  
Jan Machecek  
Bartek Kubiak  
2022-23

[https://youtu.be/qcD66qY\\_gk8?si=Z58p7xMTRQ5qlgc5](https://youtu.be/qcD66qY_gk8?si=Z58p7xMTRQ5qlgc5)

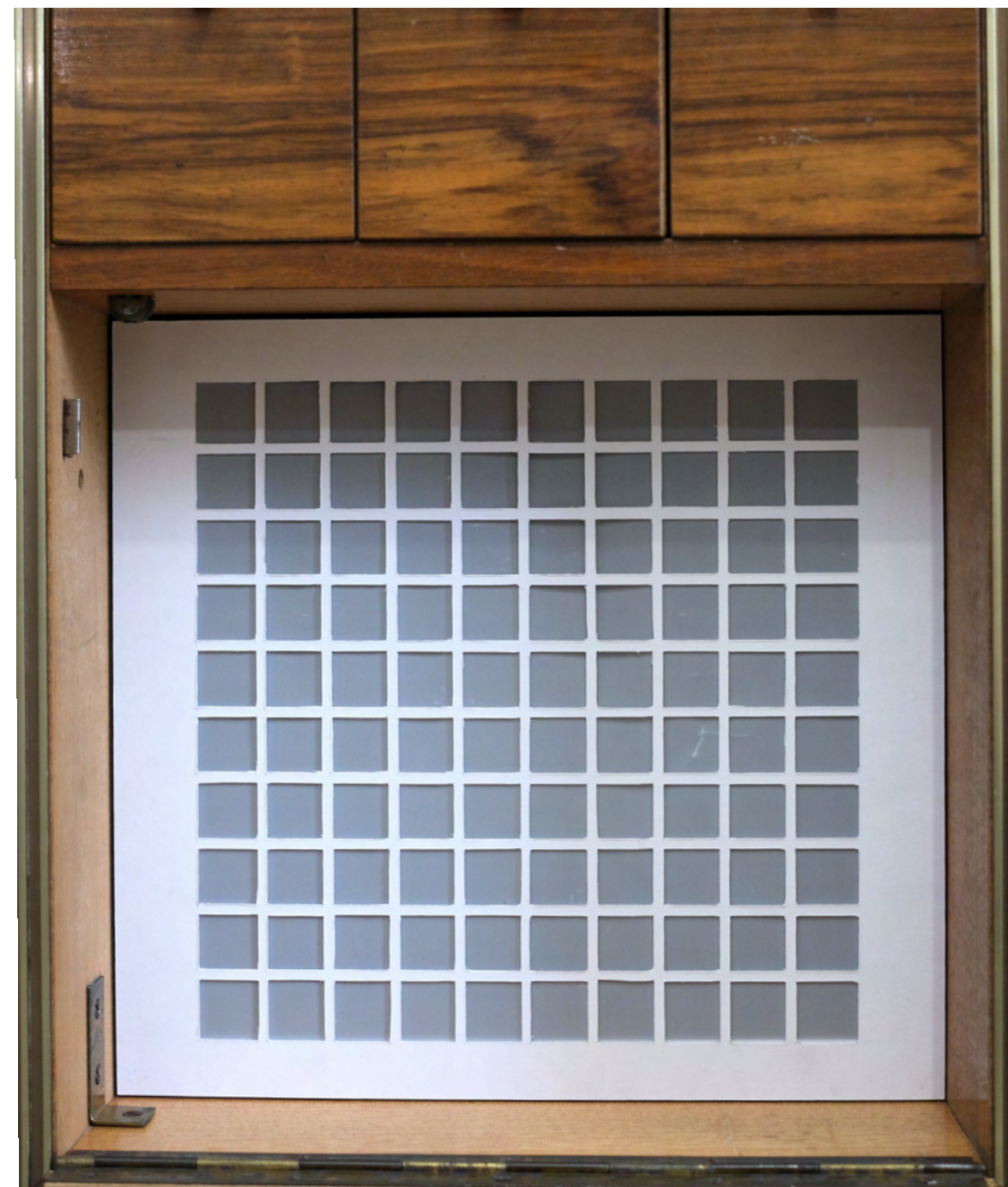


"Untitled (compressor/limiter)"

tea cup, "Watt" by Samuel Beckett, tissues, hand creme, nose spray, bandages, found dresser, cast papier-marché, Sumo board, lighting gels, LED lamp, mic stand, hardware, lightbulb, construction paper, electrical wire

173 x 61 x 66

2023



Detail of "Untitled (compressor/limiter)"

Detail of "Untitled (compressor/limiter)"

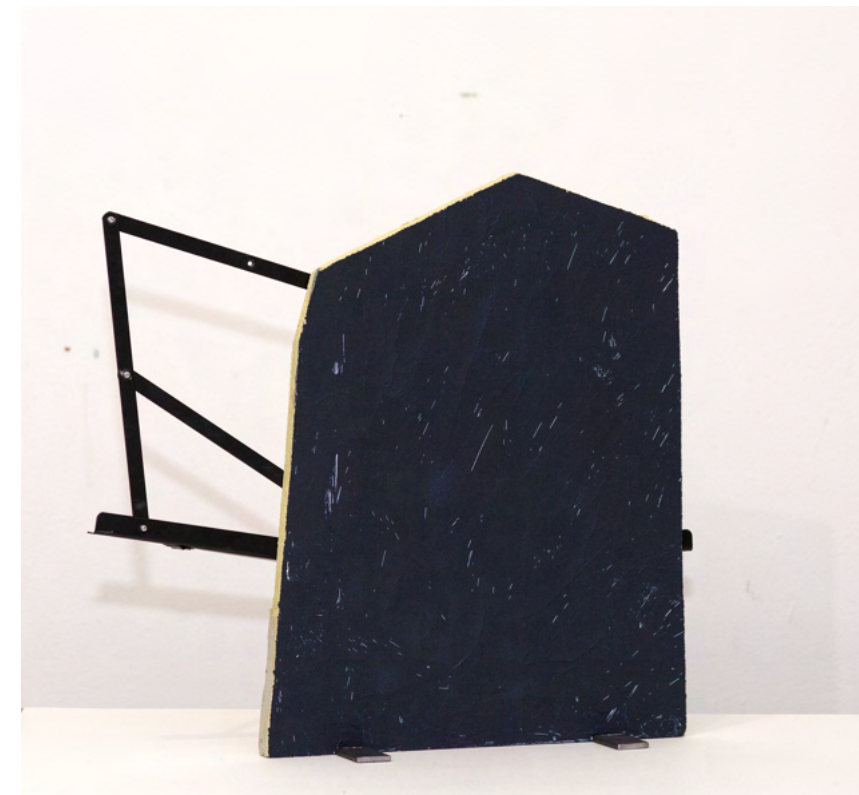




"3 music stands for cultured dogs" acrylic medium, steel, wood, rivets, cardboard, aluminium, edition of 3, 2023



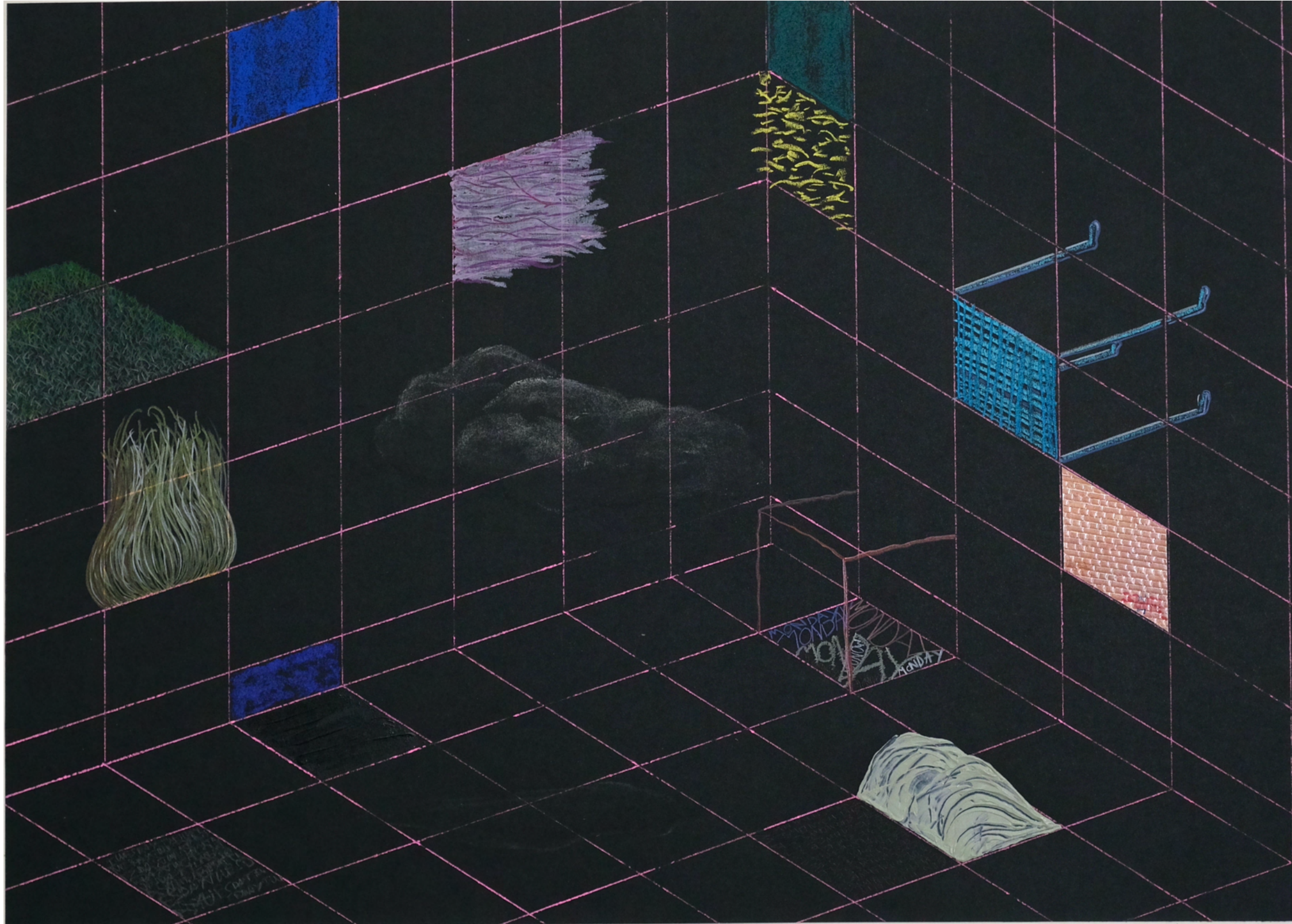
59 x 45 x 11cm



47 x 42 x 11cm



38 x 49 x 11cm



"Interior study"  
chalk transfer, acrylic, charcoal, colored pencil, graphite,  
41,5 x 58,5,  
2022



"house lamp"  
cast papier mache, lightning rod, lightbulb housing, lightbulb, wood, rubber  
56,5 x 24 x 33cm  
2023



"The Word of Daucus"  
performance, 45 mins  
2017-2019

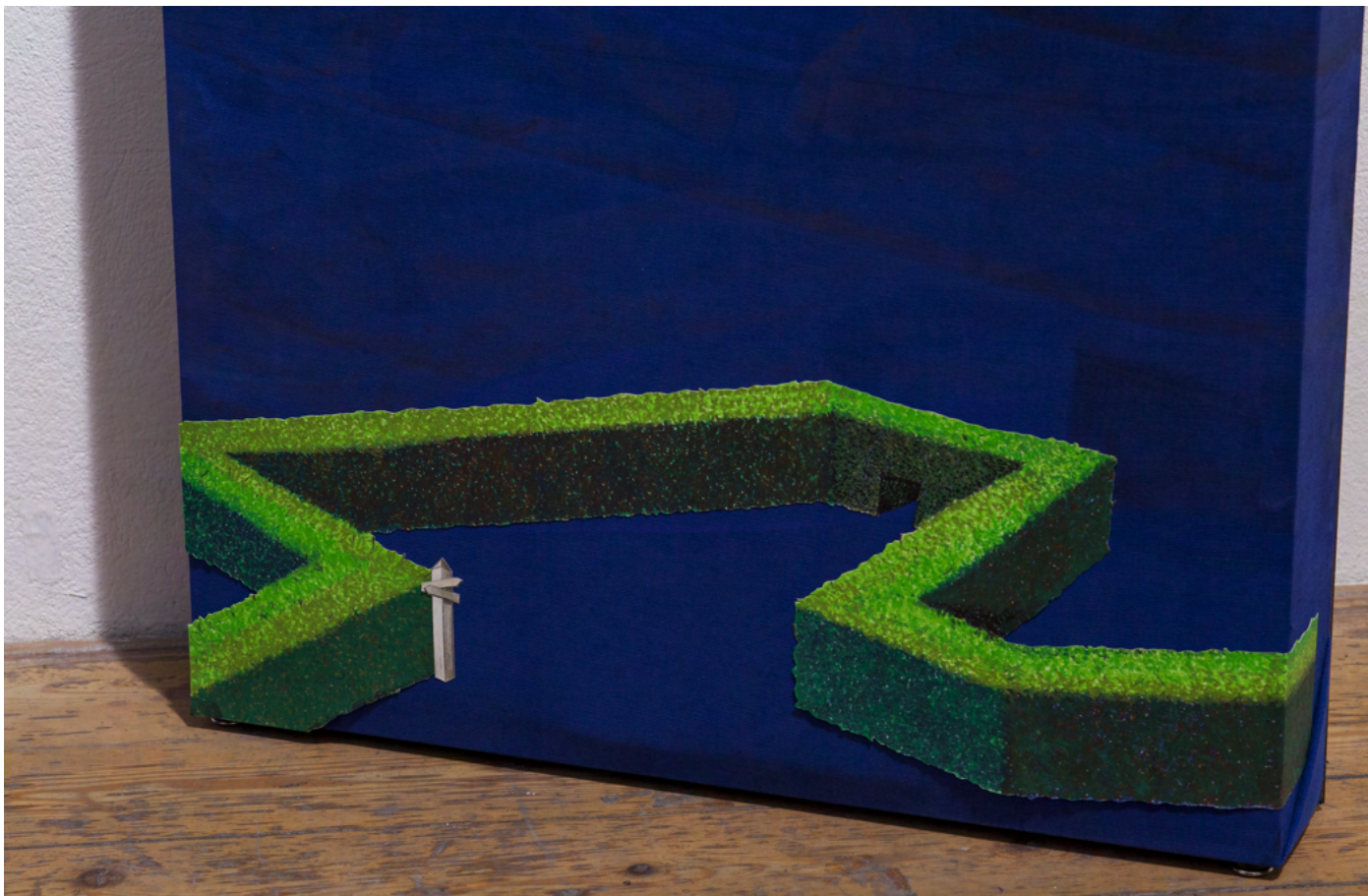


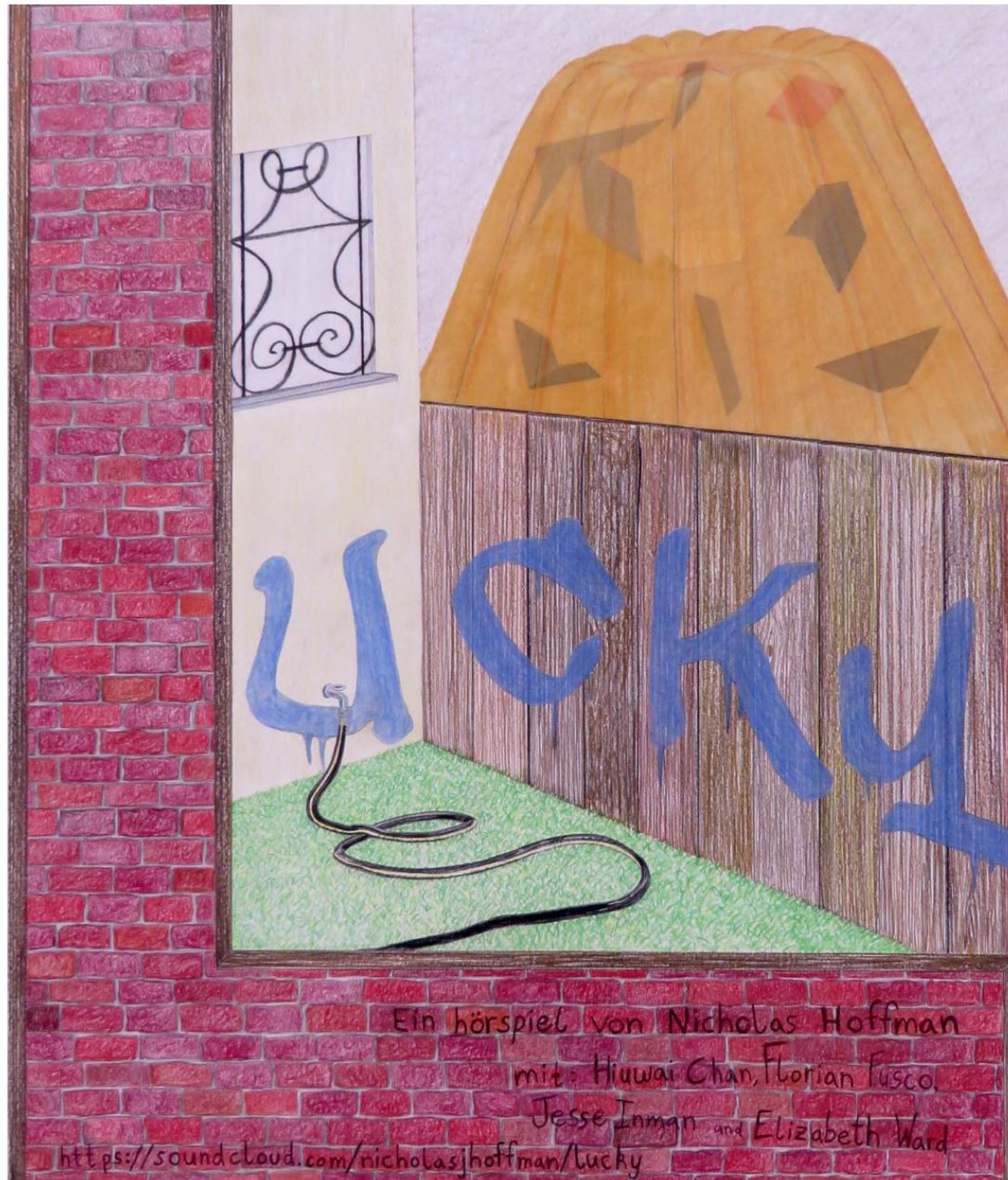


"The Word of Daucus"  
installation

curtain, sound system, corduroy, wood, insulation, TV table, record player, LP, colored pencil, paper, oil pastel,, charcoal, graphite  
dimensions variable

2020





Poster for the Hörspiel "Lucky" commissioned for the exhibition "Nicht Auflegen!" at Mauve.

colored pencil, graphite, marker, tracing paper, acetate, construction paper

45 x 38cm

2018

<http://mauve-vienna.com/nicht-auflegen/>



"A Perfect Cloud"

polyester, cast silicon, glass eye, steel,rylic, tablet, headphones, video (8:14)

220 x 54 x 67cm

2018

<https://vimeo.com/277757636>





"Backyardia"  
exhibition

Works:

"Brewder"

cast concrete, grass, wood, motion activated light  
dimensions variable

2018



Top Right:

"Forever machine"

colored pencil, graphite, nails, glass, 33 x 33cm, 2018

"Hasenbahn"

colored pencil, graphite, nails, glass, 45 x 28cm, 2018

Bottom Right:

"Little fires everywhere"

colored pencil, graphite, nails, glass, 42 x 31cm, 2018

Bottom Left:

"Carry's workout mix"

silicon, pigment, speakers, 30min sound piece, 35 x 27cm, 2018



"Bear in a Jar"

wood, hardware, glass, colored pencil, graphite

500 x 250 x 15cm

2018



"Bleeder 3"

toy bus, silicon, pigment, plastic tubing, lightning rod, potato

140 x 94 x 70cm

2016



"Bleeder 7"

puppet chair, silicon, pigment, plastic tubing, lightning rod, potato

140 x 80 x 60cm

2016



"mercury slouches south"  
performance, 40 mins  
featuring:  
Ida Westh-Hansen  
Klemens Waldhuber  
Dr. Richard  
2016

<https://vimeo.com/173663936>





"Act II: Hope finds a hole"  
performance, 40 mins  
featuring:  
Sara Lanner  
Stephen Mathewson  
Paule Pierre  
Klemens Waldhuber  
2016



"Birdhouse/Nuthouse"  
performance, 45 mins  
featuring:  
Veronika Eberhart  
Stephen Mathewson  
William Meleyal  
Klemens Waldhuber  
2015

[https://youtu.be/WgdGhG0WbiU?si=cSGFL\\_O\\_u-Ct1t\\_P](https://youtu.be/WgdGhG0WbiU?si=cSGFL_O_u-Ct1t_P)







"The Thing with a Hook"  
performance with Salka Ardal Rosengren  
40 mins  
2013-2014

<https://vimeo.com/86847735>



"Score 6-78 (for baritone and alto saxophone)"  
Digital print on acetate film, grommets, hooks  
400 x 300cm  
2014

"a certain strategy for singing  
the space around a sokkel"

public installation in  
Statdtpark Antwerpen  
commissioned by Middelheim  
Museum Antwerpen

sokkel, plywood, scaffolding,  
polyeurothan, glass, paint, ladder

500 x 200 x 300cm

2014





"Randy Longvellig"  
performance lecture  
4 hours  
dimensions variable  
2009-2012

<https://vimeo.com/user1965514>

<https://vimeo.com/9969118>