

Nicholas J. Hoffman

born in Canton, Ohio
lives and works in Vienna, Austria

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Education:

2010 – 2020: Akademie der Bildenden Künste Wien, w/ Julian Goethe
2016 – 2017: Städelschule/Staatliche Hochschule für Bildende Künste Frankfurt
w/ Judith Hopf
2015: Radio Orange Radio Grundkurs
2008: BFA, Columbus College of Art and Design

Selected Exhibitions and Performances

Performances = *

2024:

Feldversuche Symposium 24, "Spaced Pair", Wien/AT
Idle Hours, Hochsommer Festival 2024, Tieschen/AT*

2023:

Systems of Support, Salzburg Kunstverein, Salzburg/AT
A seemingly functional window 125 Years Secession, *Secession Wien/AT**
Brick-à-Brac Tracks N' Tactical Études, *New Jörg/AT**
Ex-Helena by Jan Machachek as performer/musician, *Brut Wien/AT**

2022:

Rebhahngasse 1, performance, Biester Hutmode, Wien/AT*
DIGITAL BLOOD, musical performance with Kinky Muppet, Annesley Black, Paul Hübner, Carola Schaal, Stephen Menotti/ Kunstverein Heilbronn (DE), Klangwerkstatt Berlin (DE), ARTS Wiesbaden (DE), Sonic Matter Zürich (CH)

2021:

Listening to Carrots Grow, Hochsommer Art Festival, KS Raum, Kornberg (AT)

2020:

The Word of Daucus, Diplom Ausstellung
Lucky, EST Projects, Wien/AT with Katrin Plavcak*
Lucky, Salon Goldschlag, Wien/AT with Katrin Plavcak*

2019:

Horst Arts and Music Festival 2019, Vilvoorde/BE*
Hanging of Traitors in Effigy (II), Pencil Factory, NYC/USA
Nature/Nature, Kunstraum Niederösterreich, Wien/AT

2018:

Nicht Auflegen, MAUVE, Wien/AT
Doppelleben, mumok, Wien/AT*
A Perfect Cloud, Bangkok Beinnale 2018 (w/ Nadia Perlov)
Backyardia (solo), FOX, Wien/AT

2017:

*The Word of Daucus** performed at: Donaufestival 2018, Wien/AT, Etablissement d'en face, Brussels/BE, Schauspielhaus Wien, Wien/AT, Free University of Bozen, Bolzano/IT, Akademie der Bildenden Künste München, München/DE, Marres Contemporary Art Center, Maastricht/NE, MAUVE, Wien/AT, *Rundgang 2017*, Städelschule, Frankfurt/DE, Be Here Now, Muncie/IN, The Steakhouse, Wien/AT

2016:

Act II: Hope Finds A Hole, Galerie der Stadt Schwaz, AT*
Dating Cops, MUSA: Wien Museum, Wien/AT *
Off the Coast of Me, Neustiftgasse 73-73 Wien/AT
Meandering Well Well Well gallery, Wien/AT*
Grey Sighs Kurzbauergasse 9/The Collective with the Bar, Wien/AT*
Social Muscle Club Vienna, brut wien, Wien/AT
100 Years of This?, The Steakhouse, Wien/AT * w/ Stephen Mathewson
One Line Each, Musikraum Garage, Wien/AT w/ Mirela Baciak *

2015:

This Round is Not Square, Hertzgasse 30, Wien/AT *
Everybody Wants to Take a Seat at the Table, Skodagasse 26, Wien/AT
Destination Wien 2015, Kunsthalle Wien, Wien/AT *
Die BAUGRUBE, Festival der Regionen, Ebensee/AT w/ Andrea Maurer *

2014:

a certain strategy for serenading a sokkel, Middelheim Museum, Antwerp/BE
The Open Source Way, Udstillingsstedet Q, Copenhagen/DK
JEDES STUCK €1, Lust Gallery, Wien/AT *
Dinge, Pina, Wien/AT
The Weaving Room, Aquarium Gallery, Wien/AT
Poelstra stolpert, *Maurer sägt oder Im Fall fliegt es nach unten*, w/ Studio 5 *
Performing New Europe Festival, Salzburg/AT, brut-wien/AT

2013:

Ready for the Beach, Franz Josef Bahnhof, Vienna/AT
der springende punkt, film w/ Studio-5, Szene Salzburg Festival - sound designer
The Thing with A Hook, MDT Theater, Stockholm/SE, *Working Title Platform*,
Workspace Brussels, Brussels/BE, w/ Salka Ardal Rosengren *

2012:

Meaning Meaning, Freischwimmer 2012/13, Berlin/DE, Wien/AT, Zürich/CH,
Hamburg/DE, Düsseldorf/DE, Frankfurt/DE w/ Studio 5 *
A Kind of Forever Present, Salon für Kunstbuch, Wien/AT w/ Bureau for Open
Culture *
Fad Furnishing, Fleet Street Theatre, Hamburg/DE w/ Mirela Baciak
1m2 Performance, *Imagetanz 2012*, brut wien/AT w/ Studio 5 *
Impossible Movement Series: Short Cut, Impulstanz 2012, w/ Studio 5 *

2011:

The Quick Brown Fox Jumps Over the Lazy Dog, Carstensgade 4,
Copenhagen/DK
Cito Longe Tarde, Ve.sch Gallery, Vienna/AT w/ Baptiste Elbaz and
Antoine Turillon *
Projekt8, 8TALLET, Copenhagen/DK
Touch me, love me. Pick me up and throw me, Tanzquartier Wien/
AT w/ Mirela Baciak *
I'm just happy to be here, Kunstraum Niederösterreich, Vienna/AT, Regional
Creative Center, Kanjiza/RS *
Randy Longvellig, *Artenalia 2011*, Poznan/PL *
The End, *Imagetanz 2011*, brut wien/AT w/ Studio 5, *Tendance*
Festival, Amiens/F (2012), *alles mus raus* festival, brut wien/AT (2012) *
Body Pressure, Pro Choice Gallery, Vienna/AT

Residencies/Awards:

2025: AIR Madrid, New Jörg Gallery, Artist in residence
2024: *Feldversuche Symposium 2024*, Artist in residence
Visiting Artist/workshop director, Merz Akademie, Stuttgart/DE
2023: Visiting Artist/workshop director, Landwirtschaftliche Fachschule Winklhof,
Oberalm/AT
2017: Visiting artist/lecturer, Ball State University, Muncie, Indiana
2015: Artist in residence at ZOOM Kinder Museum Wien, May 2015
2014: De Sokkel #8/Middelheim Museum, Artist in residence, Antwerp, BE
PACT Zollverein, Essen, DE, Artist in residence
2013: Workspace Brussels, w/ Salka Ardal Rosengren
MDT Theatre, Stockholm, SE w/ Salka Ardal Rosengren
2012: Fleet Street Theatre, Hamburg DE, residency w/ Mirela Baciak
2011: DanceWEB scholarship for Jardin d' Europe, artist in residence in
Regional Creative Center in Kanjiza, Serbia
2007: AICAD/New York Studio Residency Program, NYC/NY

Discography:

"Woolen Heart" by Kinky Muppet, Plag Dich Nicht PDN039, 2024

"The History of Art" collection of 7" singles by David Quigley. Producer/Musician, 2023

"The Word of Daucus" edition of 200 orange vinyl, 2019-2020, self-released

"Great Moments in Overdub History" by Lowlands, digital release, Konkord, 2020

"Chicken Permit" by Kinky Muppet CD/LP on Plag Dich Nicht PDN038, 2020

"Nicholas Hoffman/Orphan Fairytale" 10" split edition of 50, self-released, 2014